

Vino griego

Flute

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1er Trumpet in Bb

2ème Trumpet in Bb

Trombone

1st Baritone Bb

Bass Bb

10

Fl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt

Tpt

Tbn.

1st Bar.

Bass Bb

19

Fl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tbn.

1st Bar.

Bass Bb

28

1. 2.

Fl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tpt.

Tbn.

1st Bar.

Bass Bb

37 1. 3

Fl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt

Tpt

Tbn.

1st Bar.

Bass Bb

This block contains the first ending of a musical score, measures 37 through 45. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), two Trumpets (Tpt), Trombone (Tbn.), 1st Baritone (1st Bar.), and Bass Baritone (Bass Bb). The key signature has two flats (Bb and Eb). The first ending is marked with a '1.' and a repeat sign. The music features various melodic lines for the woodwinds and brass, with the Baritone Saxophone and Trombone playing a rhythmic pattern of eighth notes. The 1st Baritone and Bass Baritone parts are also clearly defined.

46 2. 8

Fl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt

Tpt

Tbn.

1st Bar.

Bass Bb

This block contains the second ending of the musical score, measures 46 through 54. The instrumentation remains the same as in the first ending. The key signature is still two flats. The second ending is marked with a '2.' and a repeat sign. The music continues with similar melodic and rhythmic patterns. At the end of measure 54, there is a double bar line followed by a repeat sign and a fermata, indicating the end of the section. The 1st Baritone and Bass Baritone parts continue their rhythmic accompaniment.

Vino Griego

Flute

3

3

14

14

27

1. 2.

40

1.

46

2.

Vino Griego

Clarinet in B $\flat$

3

3

14

27

1. 2.

40

1.

46

2.

Vino Griego

Alto Saxophone

13

Measures 13-15 of the Alto Saxophone part. Measure 13 begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a whole rest in measure 13, followed by eighth notes in measure 14, and a half note in measure 15. A repeat sign is placed at the end of measure 15.

16

Measures 16-24 of the Alto Saxophone part. This section consists of a continuous eighth-note melody across eight measures. A repeat sign is placed at the end of measure 24.

25

Measures 25-37 of the Alto Saxophone part. Measure 25 starts with a first ending bracket over measures 25-27, followed by a second ending bracket over measures 28-30. The melody continues with eighth notes and a half note in measure 37, ending with a repeat sign.

38

Measures 38-45 of the Alto Saxophone part. Measure 38 begins with a first ending bracket over measures 38-40, followed by a second ending bracket over measures 41-43. The melody continues with eighth notes and a half note in measure 45, ending with a repeat sign.

46

Measures 46-50 of the Alto Saxophone part. Measure 46 starts with a first ending bracket over measures 46-48, followed by a second ending bracket over measures 49-50. The melody continues with eighth notes and a half note in measure 50, ending with a repeat sign.

Vino Griego

Tenor Saxophone

3

3

14

27

1. 2.

40

1.

46

2.

Vino Griego

Baritone Saxophone

3

3

13

24

[1.] [2.]

35

[1.]

44

[1.] [2.]

Vino Griego

1er Trumpet in B $\flat$

First staff of music (measures 1-16). It begins with a treble clef, a key signature of one flat (B $\flat$), and a 3/4 time signature. The music features a series of eighth notes, followed by a triplet of eighth notes marked with a '3' above the staff. The staff ends with a repeat sign and a final triplet of eighth notes marked with a '3' above the staff.

Second staff of music (measures 17-32). It begins with a treble clef, a key signature of one flat (B $\flat$), and a 3/4 time signature. The music features a series of eighth notes, followed by a triplet of eighth notes marked with a '3' above the staff. The staff ends with a repeat sign and a final triplet of eighth notes marked with a '3' above the staff.

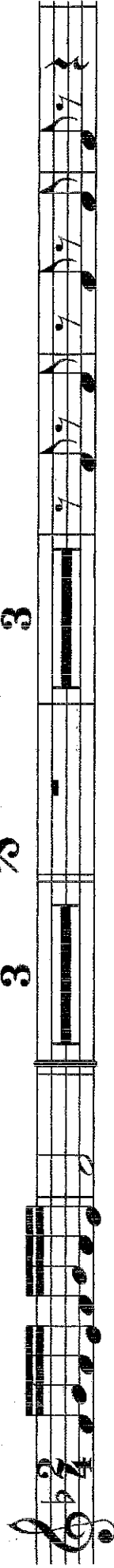
Third staff of music (measures 33-43). It begins with a treble clef, a key signature of one flat (B $\flat$), and a 3/4 time signature. The music features a series of eighth notes, followed by a triplet of eighth notes marked with a '3' above the staff. The staff ends with a repeat sign and a final triplet of eighth notes marked with a '3' above the staff.

Fourth staff of music (measures 44-54). It begins with a treble clef, a key signature of one flat (B $\flat$), and a 3/4 time signature. The music features a series of eighth notes, followed by a triplet of eighth notes marked with a '3' above the staff. The staff ends with a repeat sign and a final triplet of eighth notes marked with a '3' above the staff.

VINO SMOGO

2ème Trumpet in B♭

3 3 %

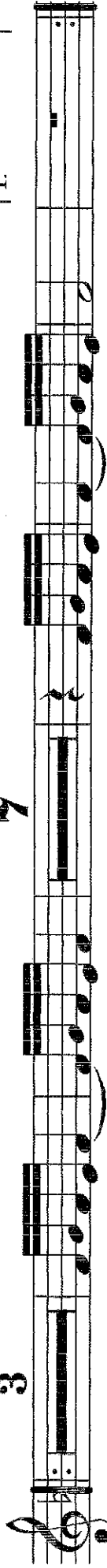


13

3

7

1



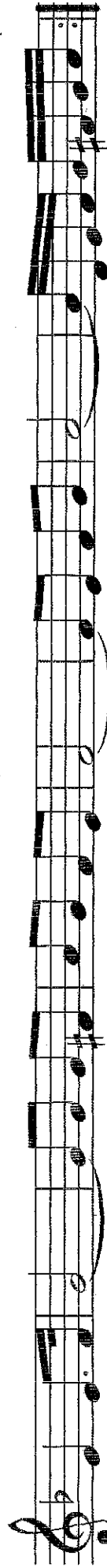
29

2.



38

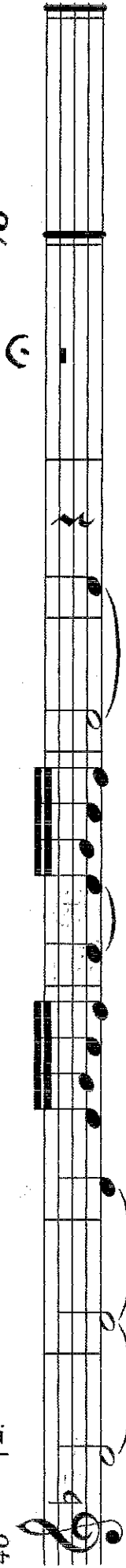
1



46

2.

%



Vino Griego

Trombone



First system of music for Trombone, measures 1-9. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The music begins with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. The melody continues with eighth and quarter notes, ending with a repeat sign and a first ending bracket.

10

Second system of music for Trombone, measures 10-18. The music continues from the previous system, featuring a triplet of eighth notes (G2, F2, E2) marked with a '3'. The melody is primarily composed of eighth and quarter notes, concluding with a repeat sign and a first ending bracket.

26

Third system of music for Trombone, measures 26-34. This system includes a first ending bracket with two options: a half note G2 (labeled '1.') and a half note F2 (labeled '2.'). The music continues with a melody of eighth and quarter notes.

35

Fourth system of music for Trombone, measures 35-43. The music continues with a melody of eighth and quarter notes. A first ending bracket is present above the staff, labeled with a '1.'.

44

Fifth system of music for Trombone, measures 44-52. This system includes a first ending bracket with two options: a half note G2 (labeled '1.') and a half note F2 (labeled '2.'). The melody consists of eighth and quarter notes.

49

Sixth system of music for Trombone, measures 49-57. The music concludes with a final melody of eighth and quarter notes, ending with a repeat sign and a first ending bracket.

Vino Griego

1st Baritone B $\flat$



First system of musical notation for the 1st Baritone B $\flat$ part, measures 1-11. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The notation includes various note values, rests, and a repeat sign at the end.

12

Second system of musical notation, measures 12-21. It includes a first ending bracket labeled "1." and a second ending bracket labeled "2.".

31

Third system of musical notation, measures 31-41. This system contains a continuous melodic line.

42

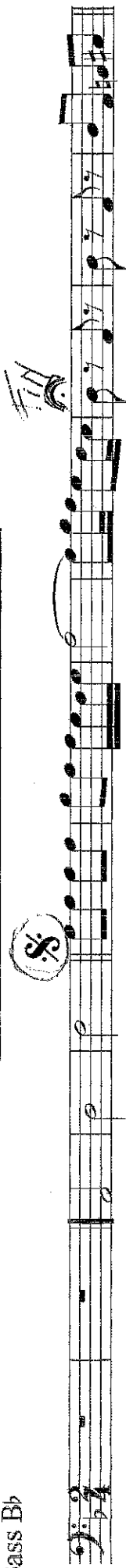
Fourth system of musical notation, measures 42-51. It includes a first ending bracket labeled "1." and a second ending bracket labeled "2.".

48

Fifth system of musical notation, measures 48-57. It includes a repeat sign at the end of the system.

Vino Griego

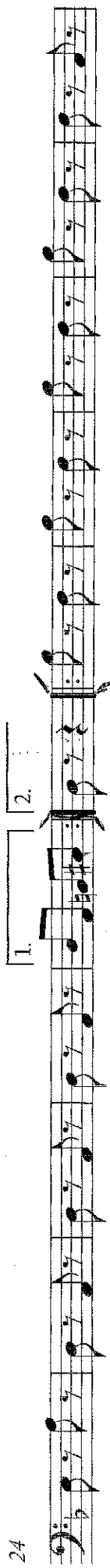
Bass B $\flat$



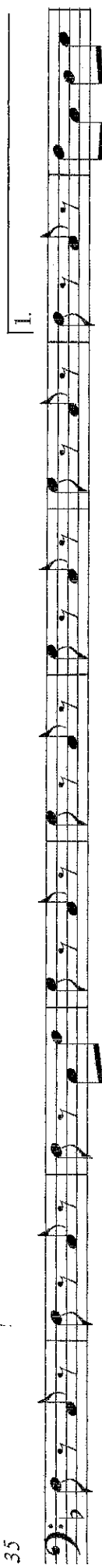
13



24



35



44

